

Anna's Theme

Composer: Eydis Evensen

Source Audio: <https://www.youtube.com/watch?v=TxvNz2SMERc>

Transcription: David Connors - <https://www.davidconnors.com/>

Corrections and Guidance: Julia Kourtidis - <https://www.jkmtuition.com/>

$\text{♩} = 60$ *Semper Rubato*

The musical score is written for piano in 12/8 time. It begins with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 60, and the style is *Semper Rubato*. The first system (measures 1-4) features a melody in the treble staff and a bass line in the bass staff. The bass line has a repeat sign over measures 2-4. The second system (measures 5-7) continues the melody and bass line. The third system (measures 8-10) shows a change in the bass line. The fourth system (measures 11-12) shows a change in the bass line. The fifth system (measures 13-15) shows a change in the bass line. The sixth system (measures 16-17) shows a change in the bass line. The score ends with a double bar line.

Measures 1-4: Eb, Repeat x 4, Eb, Glissando Simile, Eb

Measures 5-7: Eb, Eb, Eb

Measures 8-10: Eb

Measures 11-12: Cm, Cm

Measures 13-15: Ab, Ab, Bb, Eb

Measures 16-17: Eb, Eb